

**The Great Indian paradox**  
**-Shashi Tharoor (1956)**



**Name:** Shashi Tharoor

**DOB :** 09/03/1956

**Place of Birth:** London, United Kingdom

**Constituency:** Thiruvananthapuram

**Political Party:** Indian National Congress

**Education:**

- B.A in history from St. Stephen's College, Delhi,
- M.A, M.A.L.D & PhD from Tufts University, USA.

**Positions Held:**

- **2009** Elected to 15th Lok Sabha
- **23 May 2009** - 18 Apr Union Minister of State, External Affairs
- **30 Apr. 2010** Member, Committee on External Affairs
- **4 May 2010** Member, Consultative Committee, Ministry of Defence
- **28 Oct. 2012** onwards Union Minister of State, Human Resource Development



**“India is not, as people keep calling it, an underdeveloped country, but rather, in the context of its history and cultural heritage, a highly developed one in an advanced state of decay.”**

**-ST.**

His most-notable nonfiction books included *Reasons of State: Political Development and India's Foreign Policy Under Indira Gandhi, 1966–1977* (1982), *India: From Midnight to the Millennium* (1997), *Nehru: The Invention of India* (2003), *The Elephant, the Tiger, and the Cell phone: Reflections on India, the Emerging 21st-Century Power* (2007), and *Pax Indica: India and the World of the 21st Century* (2012). Among his works of fiction are *Show Business* (1992), which filmed as *Bollywood* (1994), and *Riot* (2001).

## Additional links:

- **-Shashi Tharoor**

<https://www.youtube.com/watch?v=60b0wSBCcsg> -

Link for the Great Indian Paradox.( Dr. Shashi Tharoor in conversation with David aviar)

- <https://www.theweek.in/columns/shashi-tharoor/2018/12/07/the-great-indian-paradox.html> - original article of the Great Indian Paradox

**“I make no bones about the fact that India matters to me, and I would like to matter to India.”**