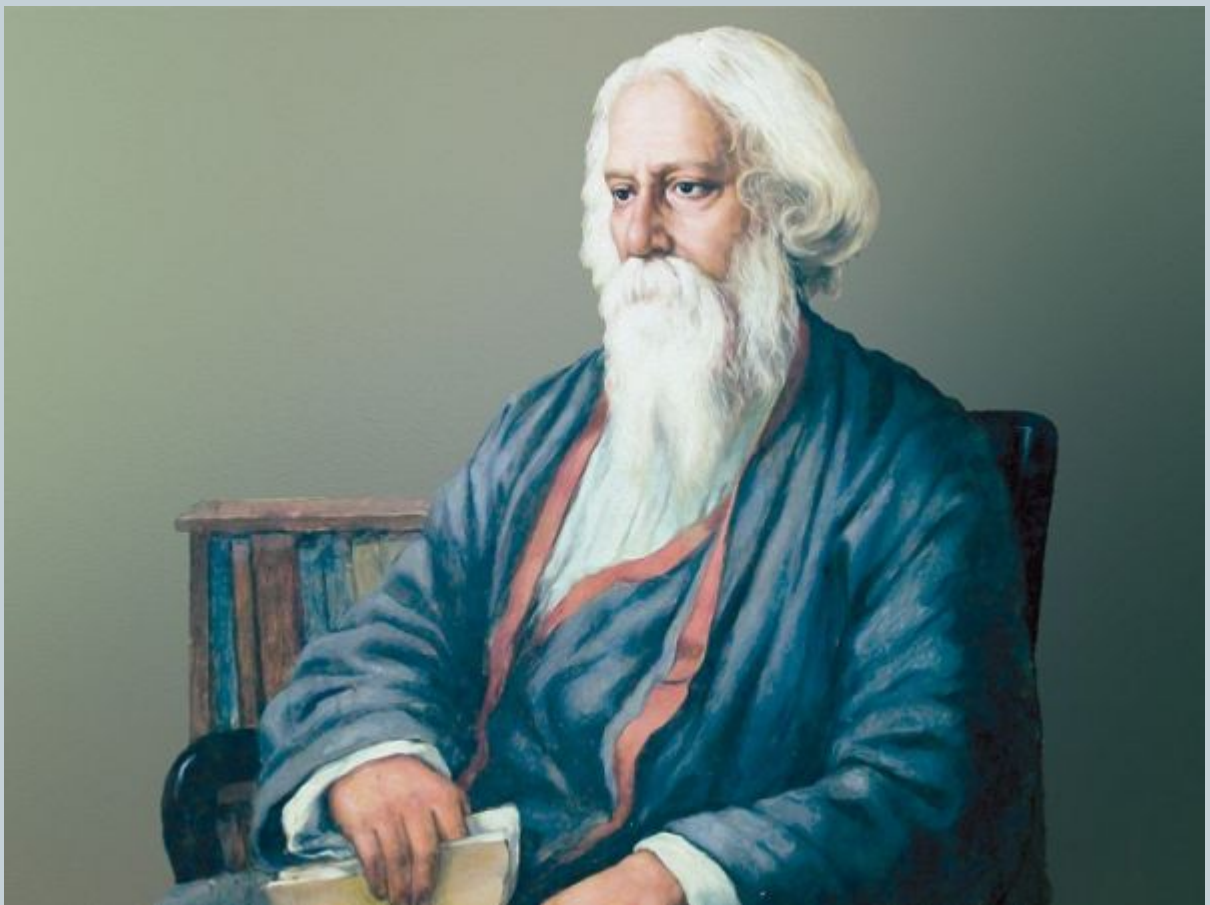


Rabindranath Tagore

1861 - 1941



Rabindranath Tagore

- **Native name:** Robindronath Thakur
- **Pen name:** Bhanu Singha Thakur (Bhonita)
- **Born:** May 7, 1861, Kolkata
- **Died:** August 7, 1941 (aged 80) Kolkata
- **Occupation:**
 - writer
 - composer
 - playwright
 - essayist
 - painter
- **Notable works:**
 - Manasi
 - Gitanjali (Song Offerings)
 - Gora
 - Jana Gana Mana
 - Ghaire Bhaire
- **Awards and Honors:**
 - Nobel Prize
- **Languages Written in :** Bengali; English
- Besides these, he wrote musical dramas, dance dramas, essays of all types, travel diaries, and two autobiographies, one in his middle years and the other shortly before his death in 1941. Tagore also left numerous drawings and paintings, and songs for which he wrote the music himself.

Chitra

(a one-act play written by Rabindranath Tagore)



The play adapts part of the story from the Mahabharata and centers upon the character of Chitrangada, a female warrior who tries to attract the attention of Arjuna.

Year of Publication : 1913 (English Version)

Publishers : India Society of London

Characters of the play:

- **Gods:**

- Madana (Eros)
- Vasanta (Lycoris)

- **MORTALS:**

- CHITRA, daughter of the king of Manipur
- ARJUNA, a prince of the house of the Kurus. He is of the Kshatriya or "warrior caste," and during the action is living as a Hermit retired in the forest.

- **VILLAGERS:**

- From an outlying district of Manipur

Spurious fame spreads from
tongue to tongue like the fog of
the early dawn before the sun
rises.

More places to check out:



- Full text of the Play -
<https://www.gutenberg.org/files/2502/2502-h/2502-h.htm>
- Summary and detailed analysis of the play -
<https://www.kcesmjcollege.in/ICT/English/TYBA%20SHORT%20SUMMARY%20OF%20TAGORE.pdf>
- Performance by Neha Lahotra, at Abhnav Theatre Jammu on December 31, 2018, during Theatre Festival -
<https://www.youtube.com/watch?v=33NFPSkkp04>